

\$10,000 IN FURS TAKEN IN STORE HOLDUP AT NOON

Five Unmasked Bandits
Loot Harlem Shop and
Rob Owners.

CLERK IS KNOCKED OUT

Customer Grabbed, Robbed
and Herded With Other
Prisoners in Rear.

BANDITS FLEE IN MOTOR

Wagon Wrecked and Pedes-
trian Bowled Over by the
Thieves in Escape.

Another chapter in New York city's long list of successful daylight holdups was finished about noon yesterday, when five automobile bandits, carrying away \$10,000 worth of furs from the store of Max Rosenberg and Samuel Grief, at 119th street and Lenox avenue, sped through the later thoroughfare, wrecking a delivery wagon and knocking down a pedestrian, and disappearing before a pursuit could be organized. The holdup was accompanied by assaults on three men, two of them the proprietors of the fur shop.

Benjamin Nater, aged 16, employed by the fur establishment, was alone in the store when the bandits entered. He approached them to inquire what they wanted.

For answer the five men, none of whom wore a mask, passed revolver butts against his body and ordered him to put up his hands. Nater attacked the nearest robber, landing on his face. For that the clerk received a blow on the head and he tumbled unconscious.

Unaware of Bandits' Presence.

As two bandits guarded the front door the others went to a room back of the store. Rosenberg, Grief and a woman were working there, unaware that robbers were in the store.

One man covered the partners with his revolver while the others went through their pockets. The search netted \$175. Then, having warned the partners that death would follow any attempt to summon help, the bandits proceeded to rifle the stock of furs. Only the most costly pelts and finished articles were taken.

While the robbers were at work Louis Messer of 55 East 110th street entered the place.

"Where's Rosenberg?" he asked, taking the robbers for clerks. In reply a revolver was thrust against his ribs and he was told to hand over his money. He contributed \$30 in cash and was passed into the rear room, where Rosenberg and Grief were being guarded.

When the \$10,000 worth of furs had been placed in the automobile Rosenberg was ordered to open the big safe. He told the men the key was out and that he was only a workman and didn't have the combination. That remark saved him several thousand dollars.

Grief Calls for Help.

Grief, watching the robbers through a break in the store partition, saw them rush suddenly into the street and leap for the automobile. The engine was turning over and as the car began to roll away, without waiting for the fifth man to climb into it from the running board, Grief leaped through a side window, landing on his back in 119th street. Immediately Grief began to call for help and pedestrians and automobilists ran to his side. He was speechless with fright and could only point to the bandits' automobile, then disappearing through Lenox avenue.

At 117th street and Seventh avenue, with Louis Berg of 90 East 123rd street leading the van guard of a poorly organized pursuit, several hundred feet behind, the robbers' car struck Samuel Weisenberger of 174 Madison avenue, knocking him fifty feet.

Fifteen feet further on they drove into the rear of a delivery wagon. The wagon, wrecked, dumped its contents into the street. At St. Nicholas avenue and 117th street the fleeing men turned south and their trail was lost in the traffic.

Weisenberger was attended by an ambulance surgeon and removed to his home suffering from cuts and bruises, and Nater was taken to 115th street at East 114th street after an ambulance surgeon had taken five stitches in a scalp wound inflicted by the gun butt.

BANDITS GET \$200,000 GEMS FROM SALESMAN

Leap From Taxicab and At-
tack Him on Street.

BUFFALO, Oct. 9.—Diamonds said to be worth \$200,000 were taken early to-day from Max Lowenthal, a salesman, by two highwaymen. Although a taxicab driver made a desperate effort to deliver the thieves to a police station they succeeded in getting away with the plunder.

Lowenthal is a salesman for Philip Present & Co. of Rochester. With two suitcases filled with jewelry he left a street car at Delaware and Potomac avenues when a taxicab drove up. Two men sprang out, knocked Lowenthal down, seized his suitcases and, jumping back into the taxicab, covered the driver with a revolver and told him to drive down town.

The driver, Clarence Miller, brought his car to a stop in front of a police station. The highwaymen opened the door on the other side of the cab, ran across the street and escaped.

DIAMONDS BOUGHT

Full Values Paid Immediately.
Before selling your jewels convince yourself we are paying full value in any amounts for gold and diamond jewelry. Established 11 years as cash buyers of JEWELS from Estates, individuals and banks. Reliable service without charge by certified expert appraisers. Bank and mercantile references.

JOSEPH WOODWORTH WEEKS
Diamond Dealer
Take elevator to fifth floor, Room 51
THREE MAIDEN LANE

WATCH YOUR LEADERS. DEBS TELLS WORKERS

Some, He Says, Are 'Chief
Betrayers' of Labor.

ATLANTA, Oct. 9.—In his fifth weekly campaign statement issued through his attorney here, Eugene V. Debs, Socialist candidate for President, urged working people to "look out for your leaders." Some so-called "leaders," he said, are often the "chief betrayers" of labor.

The average man votes the Republican or Democratic ticket because his father did, Debs asserted. "I would rather have a man think and vote against me," the candidate said, "than give me his vote like a sheep."

After declaring the miners' union had been betrayed by men who headed it and who, he said, were rewarded for it, Debs asserted that "this is the logical result of the Compensated policy of remem-

bering your friends and punishing your enemies, by steering the workers into the shambles of capitalistic political parties on election day."

"The labor leaders of the kind referred to," Debs continued, "are all for Cox and Harding, that is to say, for capitalism and wage slavery."

DEER DESTROY CROPS.

Estate of C. W. Chapin Invaded
by Game.

OTISVILLE, Oct. 9.—Game authorities have been notified that herds of stray deer are raising havoc with crops of corn and potatoes on the country place of Chester W. Chapin, retired multi-millionaire railroad and steamship magnate, at Lebanon Lake, a few miles from Otisville, Orange county. Tons of vegetables have been destroyed by the deer.

Mr. Chapin has nearly 50,000 acres around Lebanon Lake, one-half of which is not enclosed. Mr. Chapin, who has a seashore home at Sands Point, L. I., has always been a great deer fancier.

Ardi

Introduces new fall models

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INTRODUCES
CORRECT PARIS STYLE

Parisian Furs

Coats Wraps Capes
Neckpieces Muffs
Matched Sets
Exquisite Furs

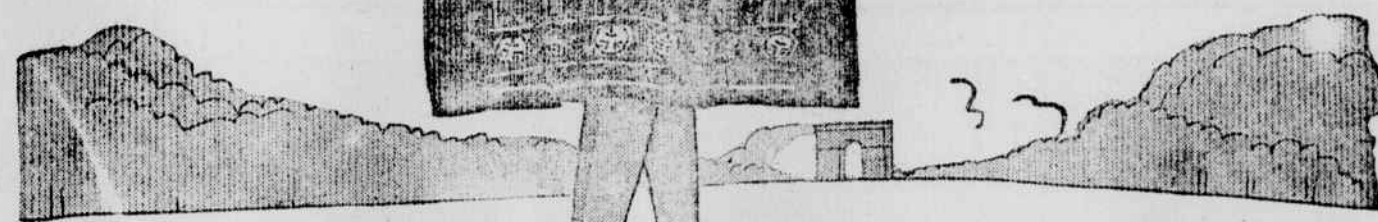
Smartly original Models
in all the fashionable Pelts

Sable Broadtail Mink
Mole Chinchilla Seal
Ermine Squirrel

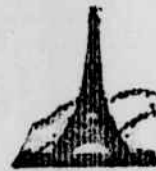
Original Paris Models
and copies or adaptations
may be had at Moderate Cost

Fur Hats

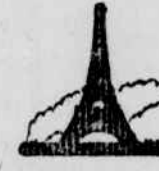
Fur Trimmed Hats
Fur Trimmed Coats
Suits Dresses Wraps
for Immediate Wear



The Later PARIS MODELS



—the last and best word of the famous couturieres are here. Never have we imported so many models. And never, we believe, has such a thoroughly wearable, yet thoroughly Parisian collection, come to these shores. That its stay will be brief is a foregone conclusion. See it while you may!



Callot Soeurs

have sent, among other models, a tailleur that would thrill any painter and any woman of fashion. A daring plaid of brick red and beige lends it a bold, posturesque effect, the downy surface of the angora knit fabric makes it still more unusual. Box coat, pleated skirt, collar of brownish opossum. Second Floor.

Jeanne Lanvin

has put into one of the models we selected all the color and quaint picturesqueness of fair Alsace. Black chiffon velvet, soft as flower petals, puffs out in Alsatian blue georgette sleeves and embroiders its skirt fantastically in gold and green and brick and blue colors—indicative of Victory. Second Floor.

Madeleine et Madeleine

have forever glorified the Victorian era by creating a dinner gown after that period. The slim, form-fitting bodice is black chiffon velvet, the yoke that extends into very brief sleeves is filmy black lace, and a flounce of the lace is tucked up at the side with geranium red ostrich, which ends in a tassel below the hem. Second Floor.

Jean Batou

has, in the garments sent us, one that must have been dreamed and then designed—for its blending of black and gold and tannish-gray is a harmony of colors never seen before. The black and gold presents itself in the trimmings of bands of ribbon and monkey fur, and the tannish-gray is the duvetyn-velvet, fabric of the frock. Third Floor.

Lina Mouton

has caught the spirit of youth, and turned it out in one of the loose frocks of apple-blossom-pink georgette that she sent to our collection. The silver tipped ruffles of satin that ripple up the skirt are like a young girl's laughter, and the touches of blue embroidery are the final touches to a thing beautifully done. Second floor.

French, too, are some new Veils, gloves, neck-
wear, and handkerchiefs on the Main Floor

Jenny

prepares garments interesting and individual, and this is particularly apparent in the Jenny models we present. One is a steel gray, all enveloping, evening wrap with a sweeping, swirling collar of steel gray ostrich. Nothing could be more interesting or individual than that. Third Floor.

Paul Boiret

whose game is a byword in the paths of fashion, sent us a number of striking models. One is a velvet suit, whose coat, banded with natural opossum affects yellow and black for its color scheme, and buttons itself with long, narrow buttons of gold. Third Floor.

Doucet

whose sense for the artistic develops into rare combinations, combines for us, among other models, one of unique charm. Jade beads, the dull jade of the Orient decorate, in a form of embroidery, a clinging black georgette dress appropriate for afternoon and tea time. Third Floor.

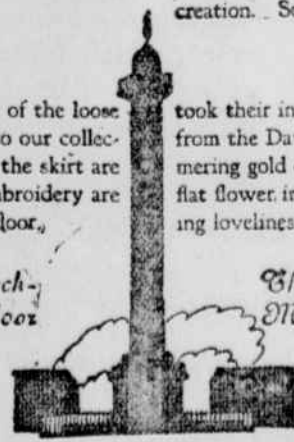
Charlotte

wise in the ways of color sends to the American woman many delightful frocks, but there is none more charming than this dance frock that combines the blue of the corn flower with the yellow of the maize. And like the sparkle of sunlight on the fields of France, strands of silver embroidery, sparkle on this dress—Charlotte's creation. Second Floor.

Worth

took their inspiration for one of the evening gowns in our collection from the Dawn. For indeed it is the glowing purple and the shimmering gold of morning in the metallic fabric, and sunrise red in the flat flower in the girdle, that makes this gown a thing of bewildering loveliness. Third Floor.

The Mazarine is all a-bloom with French
Willinery, only a few weeks behind Paris



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